

In this workshop you will make a prototype for a website using Google Slides. This will be an interactive narrative about the first object/artifact you remember making as a child. You will organize information for an online environment using Kevin Lynch's five-elements of navigation.

WRITE & MAKE / 12:10

Designer as author, YOUR story: <http://www.eyemagazine.com/feature/article/the-designer-as-author>

A summary of the article: <http://s-watts1518-cop.blogspot.com/2015/11/the-designer-as-author-summary.html>

WHY DOES THIS MATTER?

5 min

—Each person needs to create a folder with their name in the gdrive folder for this project. In this folder create a blank document and write the following:

Write a short narrative about the first object you **remember** making (50-75 words only)

Consider where you created it, who or what it was for, what materials were used. How did it make you feel and/or the person feel that you gave it to? Make your narrative interesting! Also give it a title, list your name, and your age at the time of making the object.

15 min

— Loosely sketch a representation of the object in Photoshop. Use only two layers to do this. Your file must be RGB, 600 px X 600 px. Do this quickly, don't overthink it! Save as a .psd layered file.

15 min

—Once you have your two layers done, we are going to make a GIF animation of your object.

Go to WINDOWS>TIMELINE, this opens the timeline dialog box, apply animation/motion

Set the timeline to only 20s

Save for Web

Make sure Transparency is selected and your looping options are on "forever"

5 min

—Find an image of yourself, perhaps a social media profile picture, and place this image in the folder as well.

1 min

—Take an inventory of your google folder: Document with narrative, 1 gif, 1 profile picture

DIAGRAM & ORGANIZE / 1:00

Lynch as a method for organizing information and structuring navigation:

<https://bcamarsharchi525.wordpress.com/2013/03/05/lynchs-five-elements/>

WHO IS KEVIN LYNCH and WHAT IS HE TALKING ABOUT?

25 min

—Organize Content using Kevin Lynch’s organizational elements of navigation. Consider the unexpected possibilities and multiple ways in which you can plan for navigation through and into the narratives. Identify ONE user path through the information. Generate 1 idea on your own first then discuss the multiple possibilities for organization in your small groups. Together make 1 analog diagram that labels the content accordingly. Your content to work with is listed here:

GROUP CONTENT:

- Ix/D2 / Appalachian State University
- Spring 2017
- Making Narratives: an interactive exploration*
- group menu (many ways this can be shown, other than a list of names)

INDIVIDUAL CONTENT:

- Title of your narrative
- Your Name
- Narrative text (75–100 words)
- Your age at time of making the object
- An image of you
- A gif of your object

20 min

—Wireframe sketch using 1 user path, as a group. Determine how the content is organized into a sequence and how the navigation menu is displayed. Show the path and how the content is organized, sketch this only 3-4 frames. You will be using content from only your group!

DESIGN & PROTOTYPE / 1:45

Google Slides as a tool for rapid prototyping: <https://logbook.hanno.co/minimum-viable-prototyping/>

WHY GOOGLE SLIDES?

50 min

—Plan for design and interaction using google slides. Use standard format (Go to FILE > PAGE SETUP, Standard). Consider placement, scale, composition, repetition, proximity, color, typography, hierarchy, etc. Use the content from each individual in your group which is provided in their folders. Link the slides

together using the features of google slides, consider the animation tools in Google Slides. Make sure the presentation is shared in this folder.

PRESENT / 2:30

15 min

—Present your prototype to the rest of the class!

SPRING BREAK / 3:00

145,020 min

—make money, rest, get caught up, have fun